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11-26-1991

# Arbiter, November 26

Students of Boise State University

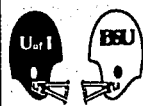
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# THE ARBITER

Vol 1 No. 1

BOISE STATE UNIVERSITY



pg. 4

Reactions to the decade long hex on the Broncos



pg. 7

The Addams family is back and they're as morbid and cobwebbed as ever!



pg. 8

Student Union Leaders ponder ban on tobacco despite protests

## State Board hears faculty input

By Adam Rush and K.M. Kreller  
staff writers

Members of a newly formed faculty advocacy group pressed the Idaho State Board of Education Thursday night for five more seats on the committee that will select a new university president.

Several members of the Boise State University chapter of the American Association of University Professors testified at a public hearing on the proposed make-up of the soon-to-be-formed Presidential Search and Selection Committee. Three students joined the faculty in asking the board to

change the process by which they will choose a replacement for former President John Keiser.

Keitjie Ramo, AAUP chapter president and associate professor of social work, said the selection committee as it is currently proposed over-represents the business community.

"Under the State Board of Education's proposed plan," Ramo said, "the faculty voice is buried in a search committee made up largely of community interests."

She said the Idaho State Board of Education is violating the standards of its own organization by failing to recognize the primacy of faculty interests in the search.

See Board on back page

## Faculty seeks voice in policy

By Sam Gerberding  
staff writer

Before the State Board of Education terminated Dr. Keiser's contract, BSU faculty began forming a chapter of the American Association of University Professors to help with the relationship between the administration and faculty.

Faculty concerns included:

- administration's excessive involvement in departmental governments
- the lack of due process in

department's employment and processes

- the exploitation of adjunct faculty
- on a state level, the lack of faculty representation on the State Board of Education from all Idaho universities and colleges-

Now that the board is searching for a new president, BSU's faculty sees an opportunity to organize and present their model of a university president. In the past, administrators have not had a

See Policy on back page

## Boise Urban Stages plans shuttle bus to remedy campus parking problems

By Laura Allison and Matt Fritsch  
staff writers

A campus shuttle bus service proposed to begin next fall could reduce the pressure on crowded campus parking lots.

The service was proposed by an ad hoc group led by John Franden, executive assistant to the BSU president as an alternative to building new parking lots and structures. It would add a second route to the one which ran as an experiment from April 22 to May 3.

Details are still sketchy, but shuttle buses would take students from outlying parking areas to classroom areas on campus. Boise Urban Stages is putting together the numbers to support the proposal.

Specific routes, total mileage of the system and labor costs are still

Mooney BUS general manager.

Franden said planners are considering two routes. The first would circle the perimeter of the campus, running west on University Drive to Capitol Boulevard, north to the campus drive that extends along the river from Towers Residence Hall to the stadium, and south on Broadway Avenue to University Drive.

A second route might run from the College of Technology, west on Belmont Street to Lincoln Avenue, south to Boise Avenue, and then west past University Manor and University Heights to Capitol Boulevard. From Capitol, the route and University Heights to Capitol Boulevard. From Capitol, the route would follow the river to Broadway, south to University and west to the College of Technology.

Franden's shuttle-planning group is composed of students, faculty and staff.

spring BSU students and faculty, with campus identification, could ride on any BUS bus for free. Buses such as the Broadway Route to and from downtown connected with the experimental BSU Bronco Express shuttle. The shuttle completed a campus loop four times an hour.

"If the plan is implemented," Franden said, "costs could be met by university funding or new student fees."

"We have no idea how much this is going to cost," he said. "We are working with Boise Urban Stages, and we should have some cost figures in the near future." Stages, and we should have some cost figures in the near future."

Virgil Henson, a BUS dispatcher, said Friday that bus company planners hoped to have cost estimates by today or Wednesday.

See Parking on Back Page



Keltjie Ramo, the president of the local AAUP chapter addresses BSU faculty

## New computerized ID cards give students easy access to university services

By Regina Lesperance  
staff writer

The fuss and hassles of card-board activity cards may finally be over. A new laminated card with photo identification will be available beginning spring semester.

The new card will have a computerized magnetic strip on the back and serve as an activity, library and meal card.

"I feel that a card would be more durable because I, myself, leave my activity card in my pocket and it gets crunched up," said

Kerry Allen, a freshman accounting major.

In addition to a photo, the card will have the student's name, social security number and an expiration date. It is effective as long as the student remains at Boise State University and must be updated electronically.

Tim Brown, a university librarian said the idea is indispensable. "I don't know anyone who is hesitant about this," he said.

The new computerized system will make the process of checking books in and out easier for the cir-

culation desk at the library, said Mario Briseno, a circulation assistant at the University Library. "It's going to allow the circulation desk to go on-line," Briseno said.

Other activities also will be simplified. Bill Richards, manager of the BSU Varsity Center Ticket Office said the card will simplify the process of purchasing tickets from the athletic ticket office. "It will give students a tremendous array of benefits," he said.

Computerized card systems are in use at campuses across the country, including Idaho State

University (Pocatello) and the University of Idaho (Moscow).

Barry Burbank, SUB and Student Activities business manager, said he thinks BSU is ready for the system. "I think it's something BSU has needed for a number of years," he said.

The ASBSU Senate proposed a resolution to institute a computerized card system two years ago, Burbank said.

A committee composed of representatives from the library, athletic office, Student Union, cashiers office and other organizations serve

as liaison for their respective departments. The committee is headed by Susanna Yunker of the Registrars' Office.

Cards will be available to students beginning January 2 in Jordan Ballroom D in the SUB. The hours will be 8 a.m. to 7: p.m., Monday through Friday and 9 a.m. to 2 p.m. on Saturday.

An estimated 16,000 employee and student cards will be produced this year.

If the new computerized cards are successful, services could be

See ID cards on back page

## A note from the editors

It all seemed simple enough. Our mission was to resurrect a campus newspaper that had died an embarrassing and public death last summer in the midst of controversy and scandal. Sounds easy, but that was before we learned about the \$50,000 debt the *University News* had acquired along with the piles of unresolved baggage that came with it.

Nevertheless, we're back and we want to welcome you to the first issue of the *Arbiter*. By now you've probably noticed that we've changed our name, but you'll soon find we've also changed our look and most importantly our attitude.

You're probably wondering why we changed our name. Believe it or not, the name change wasn't a last ditch effort to escape from anxious bill collectors. We decided to adopt the name the *Arbiter* after Boise State's student newspaper of the 1960s. Without a doubt the Sixties was a time characterized by awareness, activism and change. We expect the *Arbiter* to be consistent with this tradition. Hopefully the name change will be representative of our desire to wipe the former slate clean and start afresh with a quality student newspaper.

We're excited about resuming our role as the conscience of the students of Boise State

University. First and foremost we want to be a newspaper for the students. It's important that you, the reader, realize that the *Arbiter* is here to serve your needs. We welcome any suggestions or story ideas you have to offer and we want to open up our pages for any opinions you want to express.

Our goal is to produce a balanced and fair newspaper that will exemplify the richness and diversity of the student population of BSU. In addition, we will cover a broad spectrum of topics ranging from the campus political life to minority affairs and current social issues while providing a link with the Boise community.

Since the time the *University News* closed its doors, there has been a news void. But we'd like to thank *Contra-band* for helping to fill that void during our absence. Their staff provided the only source of campus news and we welcome their competition.

We believe that the combined coverage of two newspapers will enhance the communication and the quality of information at BSU, and help students stay abreast of university events.

Feel free to stop in or call if you have a question or concern or if you have an interest in working for the newspaper.

Theresa Just Editor  
Katy Kreller M. Editor

## Speak up for your rights

Kathleen Cressler

Columnist

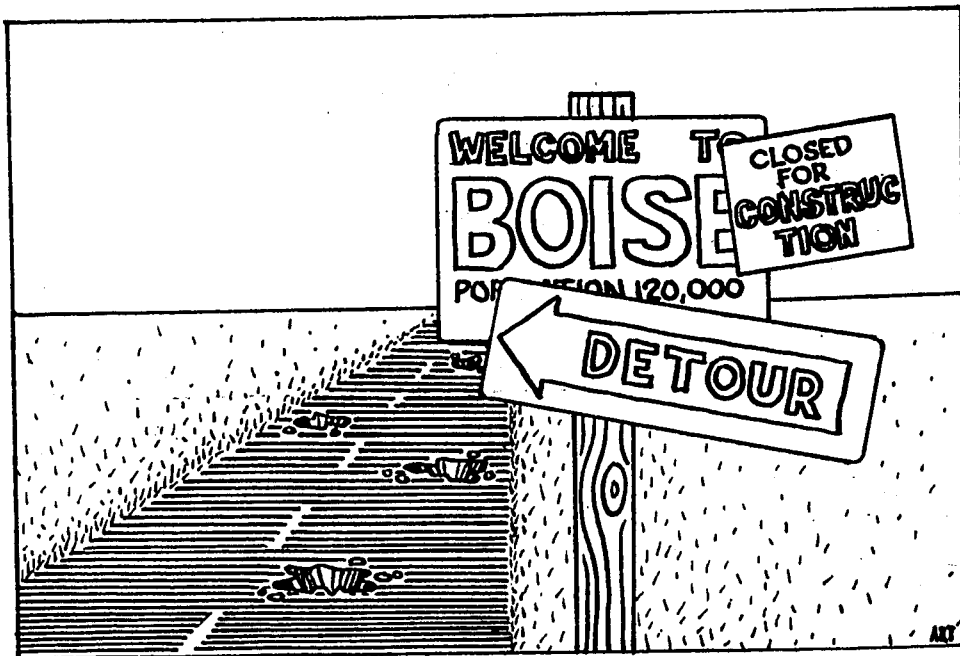


Not long ago I was standing in line at the ticket counter with a good friend of mine, doing her a favor by buying a guest ticket for her. She handed me \$8.00 for the ticket and I asked her what she was giving me all of the money for. She said that was how much the guest seat ticket cost. OK, I've been here since the Fall of 1986 (no jokes about the 10-year plan please) and I can remember when guest seat tickets cost \$3.00. I can even remember when fees cost \$425. Now we pay \$8.00 for tickets, \$690 for fees. As I stared into the face of my good friend, I felt myself totally lose my composure. What? I asked. You can't be serious. The price of copies in the library just went up five cents, as well as all of the food prices in both the SUB and the Riverside Deli in the Education building increased. The price we pay for buying any sundries in the bookstore is outrageous. If you don't have a car and can't drive to Shopko, you're screwed for the price of a notebook. So as I yelled this at the top of my lungs while the ticket line got longer, I told my friend that "Oh yeah, I forgot we aren't really a university set, about for students and their education. This is a business and my personal feeling is that when the board got rid of Keiser, really they were doing us all a favor by beheading the top entrepreneur." Then I began to calm down and I

realized that I really didn't care, because after all I'm a senior and after May this will no longer affect me. But how many other royal screwings is it going to take to motivate people to realize that even though they are getting an education they are also being screwed in the process. I can remember calling around the campus in search of a laser printer I could use to print my resume out on, and when I reached the Simplot/Micron building, the woman who answered told me that their private office has a laser printer they use, but it's for office use only. Nice. Very nice. Without me and my portion of fees I pay, you wouldn't have a job. Truthfully, if you think about it, students have all of the power and if the administration doesn't get smart and realize it, they're going to get a big surprise some day. Think about it, without our full fees, this university wouldn't even exist. There would be any teachers, administration, nothing. As a matter of fact, without us, there would be nothing for the city if Boise to do, either. No football games to attend or watch, no basketball games, no theater, no plays, no opera. Wow. Boise would be pretty dead (even if it is already, you have to admit it could easily be dead). I don't want to face the fact that at this school students are not only second class citizens as students, but we're also treated as such. I can remember having problems with my schedule and being told I needed to go here for this signature, then when I did, being told that I needed to go here instead or over there. That went on for a

while until finally someone made a call and found out that I really needed to go somewhere else. Or how about the system for shelling out financial aid. They don't process the loan application until after they receive and process the FAF form, which means waiting (as I currently am) for months with no money, borrowing from friends and relatives and selling tapes to eat, as well as taking on another job. It sure isn't a great atmosphere for learning or for being a student.

Okay, so really I'm just bitching. After all I made the decision to go to school, but honestly, BSU doesn't make going any easier. Very rarely do you find a person willing to take the time to help out (there are a few, but by the time you reach them, you're out of patience and don't give a damn any longer). I've heard at other schools that people go out of their way, even bend the rules in favor of the students. And what do we get? A \$1 discount on pavilion tickets for concerts and a healthy debt to spend the rest of your life repaying. Yeh! So do me a big favor, the next time something happens and you realize that you are being stepped on or screwed over, share it with us. I mean it, sincerely. Sit down and write us a big long letter and send it in. I'll do everything I can to make sure it's published so everyone else can know and then we can ridicule that office or person every time we see them or pass by their office or whatever. Thanks for taking the time to read this and peace and good luck to you all.



## The Arbiter

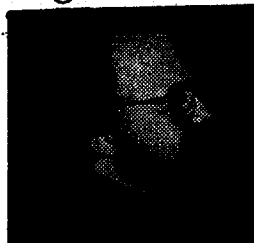
Editor Theresa Just  
Managing Editor Katy Kreller  
Business Manager Robert Waldron  
Advertising Manager Veronica Selway  
Chief Copy Editor Kathleen Cressler  
Sports Editor Matt Fritsch  
Photo Editor Richard York  
Copy Editors Michelle Nakayama, Stan Oliver, Satina Scott

Layout Jessica Dorris, Kristy Harris, M. C. Miller  
Graphic Artist Arthur Hodgson  
Staff Writers Laura Allison, Melanie Delon, Diana Garza, Sam Gerberding, Regina Lesperance, Lilly Looney, Adam Rush, Scott Stamples

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## Student opinions

Thoughts on the smoking issue:

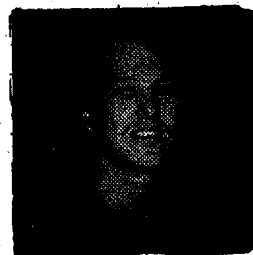
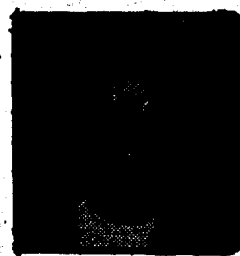


Gary Allen - Senior

"Enclose the smoking rooms and put fans in it. Accommodate them all the way or not at all."

"A better idea would be to have a smoking lounge where they can smoke. That would be reasonable."

Josie Sandmeyer - Senior



Paul Huntington - Freshman  
"Smokers should be allowed to stay. If not, there should be some other place to go."

## Snowboard frenzy comes to BSU

By Matt Fritsch  
Sports Editor

Three years ago Carey Smith caught his first glimpse of a snowboarder carving a line in knee deep powder. He watched in awe and amazement and was immedi-

ately hooked. Just one week later he bought his first board.

The irony of the situation was that Smith didn't catch that first glimpse on the slopes of Idaho or Colorado; he was sitting in a movie theater in sunny Houston,

Texas.

Snowboards are divided into two types of boards, alpine and freestyle. The boards are essentially the same with just a few minor differences. Freestyle boards are used to do aerial tricks, like fakies,

360's, and 540's. These tricks are performed in snow packed half pipes. Alpine boards are used for downhill boarding on regular packed runs or powder runs. Freestyle boards are used on mogul runs.

"Alpine boards give you better control at higher speeds, whereas on a freestyle you sacrifice speed for turning power," Smith said.

Smith skied for years before his first attempt at boarding, and it wasn't easy at first. "That first day of learning I really beat the hell out of myself," he said.

He added that knowing when and how to balance can be the most difficult part of learning how to snowboard.

But early on Smith realized snowboarding had its advantages. "I didn't have to worry about chasing equipment up and down the hill. Also there is so much more I can do on a snowboard than on skis."

Corey McDonald, a junior at Capital High School, explains why so many skateboarders cross over to snowboarding. "The reason why so many skaters are snowboarders is because you can get so much air on a board. The main reason for snowboarding is to get air and do aerial tricks. Snowboarding makes it that much easier."

He said it's easier because the snowboard is attached to your feet with bindings, unlike a skateboard, and snow is a lot easier to land on than asphalt.

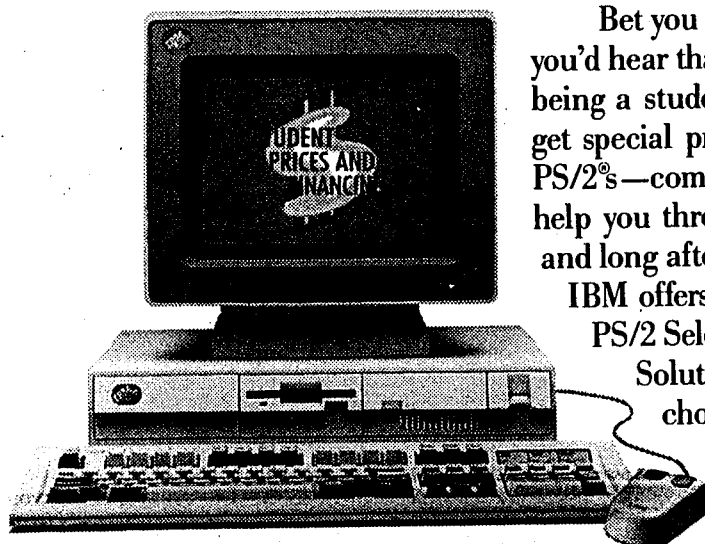
Smith has started an informal snowboarders club to help interested students get into the sport. In an arrangement with Sports Exchange, a used ski equipment retailer, members of the club will be able to get discounted rentals. Smith was a member of the ski club last year but decided to start his own club.

Beginners snowboards can be bought for under \$100, and a pair of Sorrel boots is all it takes to get going, Smith said.

This year Bogus Basin is offering special rates to entice more college students to the slopes. Bogus Basin special projects coordinator Debbie Grams came up with two money-saving specials for snowboarders and college skiers.

Tuesday nights will be "Shred the Edge" nights. All snowboarders will receive half price lift tickets on Tuesday nights from 5-10 p.m.

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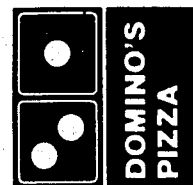
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## Broncos gear up for Real Dairy Classic

By Scott Samples  
staff writer

This year's Boise State University women's basketball team will have a lot of familiar faces this season.

The Broncos are returning 11 players from last year's squad, including four starters and will be trying to improve on their 11-16 season.

Despite the number of returning players, the Broncos are still a young team. Only four seniors are on the BSU roster and just two of them — Shelly Wright and Wendy Myers — are starters.

BSU lost only one player, but it was a big loss. Forward Becky Sievers, who was named to the All Big-Sky Conference team, and gave the Broncos 10 points and five rebounds a game, graduated last year.

Her absence will put more pressure on sophomore Lidiya Varbanova to carry the scoring load. Varbanova was also named to the All Big-Sky Conference and the Big-Sky Newcomer of the Year. Varbanova, a 6'4 center from Bulgaria, averaged 13.8 points and 5.6 rebounds a game.

But Coach June Daugherty said it was too early to predict anyone taking control.

"Right now we're just trying to get the total team ready," Daugherty said. "The team has definitely grown up a lot in just one year. Physically and mentally they're more mature."

Daugherty said the Broncos should have a very balanced team

this year. She said the BSU strength will probably be defense and their ability to get the ball inside to the forwards and centers.

"We want to be a very sound defensive club. We're going to try and create turnovers and force the tempo by running the ball up the court," Daugherty said.

But to be a good team you have to be consistent, which Daugherty said they need to work on both offensively and defensively.

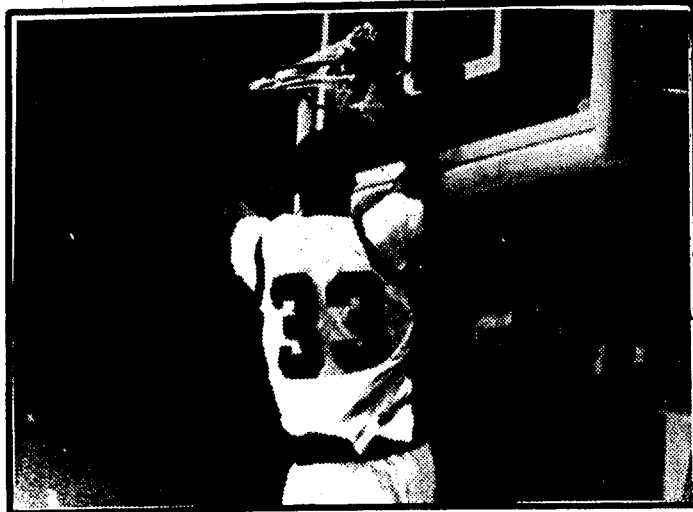
"We have to become more consistent in what we're doing. We're going to work on being more patient offensively, trying to pass the ball around a little more and looking for a better shot," she said.

The Broncos aren't a particularly big team. The tallest players are Varbanova at 6'4, and six play-

ers at six foot or more. Despite this, center Wendy Myers averaged 9.9 points and pulled down 6.1 boards a game. Varbanova and Sievers, both of whom played in the paint, led the way in scoring for BSU last year.

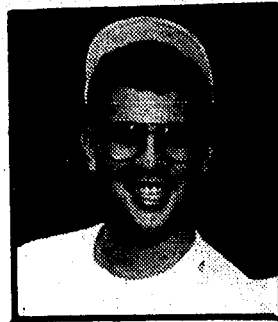
BSU is deep at the guard position, with nine guards on the roster. Shelly Wright and Lyndsie Rico are the returning starting guards from last season. Wright averaged 7.1 points and dished out 2.4 assists a game and Rico averaged 6.9 points and 3.1 assists.

The BSU season will officially begin Nov. 29 when the Broncos host the Real Dairy Classic. BSU tips off against Colorado State on Thursday, and then plays Wyoming on Friday.



Dan Jones jams home another two points, in last week's 80-60 loss to Colorado State in the Big Apple NIT.

## Decade of Decadence



By Matt Fritsch  
Sports Editor

A decade.

That's a long, long, long time. A decade is 3652 days, including leap years. A decade is 87,648 hours, or 5,258,880 minutes, or 315,532,800 seconds long.

In the past decade I have seen two United States Presidents, the fall of communism, and various wars. I have also seen great tragedies, the AIDS epidemic, the explosion of the Space Shuttle Challenger, the Union Carbide gas explosion in India, and the Exxon Oil spill in Alaska's Prince William Sound. I have witnessed the hostage taking and the hostage releasing. I have seen the emergence of yuppies and dinks.

In all this time though there is one thing neither I nor any other BSU football fan has experienced: the taste of victory over the dreaded Idaho Vandals.

Coach Skip Hall tried to downplay the history and the tradition of the game last week. Rather, he felt that if the team just concentrated on taking care of business then the victory would take care of itself. Nice

try, but it didn't work. Once again a fumble in the end zone was the deciding factor in a loss.

But not all the blame can be put on the players' coach. It's time to shoulder your share of the responsibility.

With fourth and three on the Idaho nine yard line your staff chose to go for it. Being down four points weighed much heavier on your mind than sending in BSU's all-time scoring leader to close the gap to one and letting the Big Sky leading defense work the kind of magic for which it has become famous. The fourth quarter was only three minutes old. A mere drop in the bucket compared to a decade.

So on the final drive, in the last game of the year, against a team we haven't beaten in nine years we had no choice but to go for the touchdown. A touchdown that was not to be had. A touchdown that would have spared all Broncos the humility of being branded as a decade of losers.

Sure things might have been different had you kicked that field goal instead of going for the big play. Heck, we might lost anyway. But we will never know because you had to be the hero, the man who ended the drought. Maybe next year things will be different, or the year after that, or the one after that, etc.

I just hope that when this losing streak comes to an end we can credit the victory to great playing and great coaching.

# POSITIONS AVAILABLE

**National Student Exchange Coordinator**  
**College Of Business Senator**  
**Public Relations Director**  
**Lobbyist**

These are full-time positions that pay \$200.00 per month and require approximately 10-15 hours a week. Full job descriptions are available at the ASBSU offices located in the new SUB Addition.

## COMMITTEES THAT STILL HAVE OPENINGS

**COMMENCEMENT COMMITTEE:** Help select a commencement speaker and plan commencement activities. Meets on demand 4-5 times during the spring semester. Needs 2 students by January.

**PAVILION POLICY COMMITTEE:** Help recommend operation policies, review proposed or scheduled use of the facility in accordance to procedures. 1 student position is available.

**LIBRARY COMMITTEE:** Go over plans for new library. Participate in policy changes such as copy charges. Meets 1-2 times per semester. 1 position available.

**CURRICULUM COMMITTEE:** Go over curriculum change proposals. Supervise all undergraduate offerings at the University, making sure curricular changes are compatible with existing programs, feasible and compatible with the University as under state and federal law. Meets weekly (Thurs. 2:30-3:30pm) from Sept. to end Nov. and from 1st of Feb.

to mid Apr. 2 student positions are available.

**STUDENT POLICY BOARD COMMITTEE:** Hear appeals coming through the judiciary. Go over code of conduct for corrections or changes. Develop other policies and procedures relating to campus life. Meets about 2 times a semester and for appeals if any. 4 students are needed.

**ACADEMIC STANDARDS COMMITTEE:** Responsible for all matters of policy governing undergraduate academic standards. 1-2 positions are available.

**FINANCIAL AID COMMITTEE:** Oversee distribution of University-generated scholarships to different departments according to percentages. Go over scholarship selection and awards for undeclared majors. Needs 2 students.

Apply at the ASBSU Offices in the SUB  
Or call for more information 385-1440



# Queensrÿche holds court in Boise

Chereen Myers  
Entertainment Editor

What do you do when your reputation precedes you? If you are Queensrÿche, you turn the tables. The most consistent thing that can be said about this band is expect the unexpected.

The metal artists who blew fans away with "Operation: Mindcrime" were back again last year with a very different, very provocative new album. "Empire" came as a surprise to fans, but its success was an even bigger surprise to Queensrÿche.

Bassist Eddie Jackson explains, "Mindcrime" opened a lot of doors and "Empire" kicked down a lot of doors. "Mindcrime" was something we had always wanted to do but we weren't sure if it was the right time in our careers to write a conceptual album."

After "Mindcrime's" tremendous success (the album reached gold within a year), critics and fans waited with bated breath to see what would be next. "We didn't want to do another conceptual album 'cause that was what everyone expected. We didn't want to go the predictable route and we didn't want to limit ourselves," Jackson said.

The track that has received the most attention off the latest effort is "Silent Lucidity." The song is about dream control and how dreams are visualized. The cut presents a different side of Queensrÿche, admits Jackson. The impact of the beautiful song ballads may escape some listeners. "I wonder

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ROCKING  
EDGE

## Queensrÿche

if most people really know what the song is about," he said.

Each track contains the amount of energy that often makes up an entire album for other bands, and this is no accident, according to Jackson. "Everyone contributes their ideas. It's a group effort. Our motto is 'no limits.' We take the road less traveled. You've gotta write for yourself as opposed to everyone else."

One of the disadvantages of fame for this band is the media stereotyping that exists. Labeled "intelligent metal" by critics, the band

"We're so unpredictable, even we don't know what the hell we'll do next."

said they cringe every time they hear it. "We hate the term, but you're gonna get categorized. We could be labeled progressive metal," said Jackson. While they grow weary of the label, they have also learned to expect the categorizing. The band strives for meaning, with each song, always reaching beyond the typical and mundane. "Empire" is a flawless marriage of powerful lyrics and sublime musicianship.

The band has a relationship somewhat like a marriage, according to Jackson. Life on the road doesn't strain the band's relationship. "We're all pretty level-headed. We take it all in stride. It's basically like a marriage."

In addition to Jackson, Queensrÿche is guitarists Chris DeGarmo and Michael Wilton, drummer Scott Rockenfield and vocalist Geoff Tate. All members hail from Seattle and still call the city their home when they aren't touring.

In typical Queensrÿche fashion, the "Building Empires 1991" tour offers everything but what is expected. The band performs "Operation: Mindcrime" in its entirety for the first time, turning the show into a multi-media event. Incorporating "Mindcrime" into the tour was a risk that paid off, according to Jackson.

"It's like the 'Operation: Mindcrime' tour we never got to do. It's a fun show for us. We wanted to give fans a show that would leave a mark and make them say 'Cool. I saw them last tour and I'd like to see them again. Let's see what they're all about this time.'" In addition to the "Mindcrime" performance, Queensrÿche performs almost all of the now platinum "Empire" album.

Headlining is the reward for close to ten years of hard labor for Queensrÿche. Finally able to call their own shots, the band has used their status to their advantage, treating fans to a full-scale Rychean event. Jackson explained that the group can now construct the perfect tour, giving the audience much more than just smoke and lights. "This show is very visual, like a play or a movie."

Like the tour, "Empire" is an album filled with the Queensrÿche persona. It is a definite reflection of the band itself, and also a measure of their growth, according to Jackson. "We've grown up, grown older. There are certain songs on 'Empire' that deal with personal issues. You can't write the same thing all the time and expect to get anywhere. We write what we feel. We don't limit ourselves."

Going beyond the limit is probably the only thing that can be predicted about Queensrÿche's future. "We're so unpredictable even we don't know what the hell we'll do next. We surprise ourselves at times," said Jackson.

The band's success pleases the group, but don't expect this to keep them from throwing more curves. "As long as you enjoy what you're doing, then you're doing something right for yourself. We just hope we can continue to write songs that we enjoy that fans can enjoy as well. We're happy with what we've achieved, but we're always hungry for more," said Jackson.

If you're hungry for more, you can check out Queensrÿche at their performance the Pavilion at 7:30 pm. Dec. 4 with openers Warrior Soul.

newspapers nationwide for his quick wit. The *Oakland Tribune* called him a "thinking-man's comedian" and The *Los Angeles Times* called him "a modern-day Will Rogers."

His act will cover pertinent issues of the 1992 elections such as the environment, AIDS, crime, the Mid-East, civil rights, poverty, the possibility of a national health plan, taxes, and the economy, among other issues. He will also discuss the profound wonder of the American people.

Durst's heroes are the same as

by J.S. Martin  
Special to the Arbiter

Since the late sixties, musicians have taken up the call to speak out on such topics as the environment, politics and social issues. These days, though, one doesn't usually find long-haired, heavy metal types screaming for people to wake up and smell the coffee. We can usually find the short-haired, "green" bands, such as R.E.M., or other acts such as Sting or Jackson Browne, spouting off about the homeless, the diseased or whatever. But how credible are the issues they sing about when they grew up far removed from the socially inept world that is the basis for their songs? One group which knows firsthand the disillusionment and pain felt by many Americans is Warrior Soul.

Last year, a strong cult following developed, basically by word of mouth, after the critically acclaimed "Last Decade Dead Century" was released. Two tracks that received the most airplay were "We Cry Out" and "The Losers." "The Losers" is a look at a part of society most people would rather just went away and died. The chorus from "The Losers" sums up (beautifully) the Warrior Soul attitude: "Here's to the losers/the substance abusers/to the rejects/all the imperfects/'cause I think we're beautiful/'cause I think we're beautiful/the most beautiful of all/in the world" Straightforward honesty with a heavy, heavy metal sound is Warrior Soul's trademark.

Vocalist Kory Clarke has seen the world the way it is, not the way so many bands today try to paint it, with their biggest worry being what to do with a broken heart. Kory describes his parents as being "anonymous." After he was adopted, his new family moved to the west side of Detroit because the east side had "gotten too small." Then the aspiring musician moved to New York because he "didn't

find L.A. challenging enough." While in New York, Kory was signed to a deal with the David Geffen Company, put together a band, and now is ready to spread his righteously angry message.

"I feel I am saying," began Kory, "what most of the people who listen to rock and roll are feeling. I don't want to become a millionaire and I don't want to chase girls. That's not my goal. I want to tell the truth and start agitating people. People who are being innocently abused should take a stand."

Harsh words indeed, but when you listen to the method that is Warrior Soul's madness, you can understand where the man is coming from. The foursome that make up Warrior Soul are: Clarke, Mark Evans on drums, guitarist John Ricco and Pete McClanahan on bass. While Kory puts most of the

"I feel I am saying what most of the people who listen to rock and roll are feeling. I don't want to become a millionaire and I don't want to chase girls."

—Kory Clarke

music and lyrics together, the entire band has a say in what goes into the final mix. The music they put out is anything but sugarcoated sweetness. And therein lies the band's success.

"You can't help but feel fatalistic with a world that is bent on expanding with no boundaries and limitless ideals," said the vocalist. "The thing is, there are limits and there are boundaries. The people who think that way are killing their world and eating their world. There have to be other ways of survival."

The new release by Warrior Soul is titled "drugs, god and the new republic." If you thought (fill in the blank) was progressively con-

troverial, listen to this CD.

The title track sets the whole mood with its fatalistic/optimistic message. Some sensitive topics are addressed in "drugs, god and the new republic," such as in the song "Jump for Joy" ("Needle boys in the park/Rotten cops after dark/Politicians underground/No light can be found/All the pimps/All the whores/All the demented religious wars/Evangelists so corrupt/Arm out, palm up/Jump for joy/oh, jump for joy/Worlds end"), aimed at stirring up the status quo.

The first single, or rather the first video from the newest release, was "the wasteland." The next will be "hero." A soft duet between the bass and drums begins "hero," then it skids home with a strum of the guitar into a very catchy beat with a message — ("hey, hey boys/bravery on my mind/my head's been splittin'/from this 9 to 5/when the grind knocks/me to my feet/these are the words/that i repeat, now/i'll be a hero/in my own time/i'll be a hero/in my own time/if i stand/here i know i'll shine/i'll be a hero/in my own/in my own time").

A no holds-barred release, "drugs, god and the new republic" doesn't pull any punches. Since the lyrical content is in the same style, the band's videos reflect a dark, fatalistic outlook on America. What many people overlook, as well as MTV (which only plays Warrior Soul videos during the late-night Head Bangers Ball — much to Clarke's intense dislike) is that the songs give solutions to problems, instead of just complaining and whining.

Warrior Soul is a breath of fresh air in an industry that refuses to take chances. Discontent is alive in mainstream America. If there were more people like Warrior Soul, rebellion might be right around the corner. But is that such a bad thing?

## Bi-partisan smart aleck hits Boise State University

By William K. Stephan  
staff writer

San Francisco comic Will Durst, who is best known for his biting political humor, will be at Boise State University at 9 p.m. Dec. 6 in the Grace Jordan Grand Ballroom at the Student Union.

Funnyman Durst, weekly columnist for the *San Francisco Examiner*, has made appearances on HBO series *Not Necessarily the News*, *Showtime*, *The Today Show*, *Entertainment Tonight*, and *Late Night with David Letterman*. He has been recognized by major

outlets. The event is sponsored by the SPB Comedy Committee. If you would like to choose the next comedian that comes to BSU by

joining the SPB Comedy Committee or would like more information about Will Durst, call Scott Rognlie at 385-3655.

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# The Addams Family

By Jody Howard  
staff writer

They're Baaaaaack! The Addams Family, after an extended leave of absence, have returned as the '90s version of The Brady Bunch. And this group would have the Brady Bunch for dinner—literally.

This is no rerun of the '60s television show—the characters have the same names, but instead of the slapstick silliness of the TV show, the film maintains the dry sophisticated humor originally portrayed in Charles Addams' *New Yorker* cartoons, where the Addams Family was born. Addams' cartoons helped start the whole genre of black humor, benefitting later cartoonists, such as Gary Larson (*The Far Side*) and others like him, who lean toward the off-the-wall, sick sort of humor that offends a lot of people and delights the rest of us.

The plot involves the return of Gomez Addams' (alleged) brother, Fester, after 25 years' absence, and a scheming woman and her lawyer who want to cheat the Addams family out of their fortune and their home. It takes about 20 minutes to soak in the atmosphere and characters of the film (more or less); then the delight is not so much in the plot, but in its execution.

Barry Sonnenfeld, in his first role as director (he was cinematographer for *Miller's Crossing*, *Big*, and *Misery*) shows meticulous attention to quality in acting, lighting and framing. But his primary contribution is good taste—in humor, warmth and style. The script, by Caroline Thompson and Larry Wilson, with some uncredited help from Paul Rudnick, is solid and consistent.

The movie is perfectly cast—Raul Julia is romantic, childlike



and delightful as Gomez, Anjelica Huston brings style, class and savvy to the film as Morticia, and Christopher Lloyd adds another excellent character to his repertoire as Fester, Gomez's confused long-lost brother. The children, Wednesday (Christina Ricci) and Pugsley (Jimmy Workman) portray the dark side of playfulness with deadpan seriousness. (Where else could you see a sister electrocute her brother while playing *Is There A God?*) "Thing" is no longer trapped in a box, but a mobile, active member of the household, touching off some nice puns—"Thing, you're a handful," etc.. The other characters, even in bit parts, are so carefully chosen and directed that the combined result is a believable bunch of lovably freaky people in a milieu that comes to life with (seeming) effortlessness.

There's such a refreshing catharsis in this film—these people love their morbid, cobwebbed existence. They live the antithesis of

what we would call normal, and find great pleasure in their tightly woven family with its bizarre forms of entertainment. (Wednesday walks by Morticia with a butcher knife, and her mother says, "Is that for your brother?" Wednesday answers in the affirmative; Morticia disapproves, takes the knife away and hands her a meat cleaver.) What parent, at one time or other, has not had the same desire?

The Addams' credo, as Morticia tells Fester, is "We gladly feast on those who would subdue us." ("Not just pretty words," she reminds him.) But the overall audience response to them is warm fondness and recognition. The key to the Addams' charm is they're not mean or nasty at all, just different. In fact, place these people around "normal" people and decide who you'd rather spend your time with. This film appeals to the rebel streak in all of us—it's a hilarious jab at our mundane world.

*The Addams Family* is rated PG-13 and playing at 5-Mile Plaza.

## Stigers hits the big time

by Chereen Myers  
Entertainment Editor

The story is a familiar one: a talented musician moves to the city to seek fame and fortune. Success does not come easy, and the artist becomes an anonymous bartender. This is not the case for Boisean Curtis Stigers. His recently released self-titled album is an overwhelming success. He has made appearances on "Entertainment Tonight," "VH-1," "Arsenio Hall," and "The Tonight Show." Jay Leno was so impressed with Stigers, in fact, that he asked him to open for his own shows in Las Vegas.

The overwhelming realization of making a television appearance didn't hit Stigers until he walked onto the stage. "Nerves didn't hit me 'till I got out there. It's a little bit spooky. It's like a rollercoaster. You hardly remember the ride when you get off, except that it was really exhilarating," Stigers said.

It has been said that once a musician appears on "Arsenio" they are on their way to success. "Arsenio is a great music show. I got to play all night with the band, and it was great. I was overjoyed to have that much exposure. To have that much cover time is invaluable to me as an artist right now," Stigers said. He watched himself on both "Arsenio" and "The Tonight Show" and said he was happy with his appearances, expressing relief that he didn't "make an ass out of myself."

Stigers' career began in Boise where he played with The Hi-Tops, a popular local band that specialized in R&B, reggae and soul. After leaving The Hi-Tops, he took a few months off, worked in a shoe store and taught skiing at Bogus Basin. Missing the mu-



at Bogus Basin. Missing the music scene, he formed the Young Jazz Lions. A move to New York followed and the rest, as they say, is history.

The advantages of success have not yet become apparent to Stigers. Although he still walks down the street without recognition, friends and acquaintances in Boise have been known to call his mother to wish him well.

Another great influence on the musician's life has been jazz giant Gene Harris. Another Boisean, Harris used to hold jam sessions on Tuesday nights and Stigers was a regular. Harris impressed the aspiring musician with his support and encouragement. "Gene was one of the great influences in my life and in my career. He was always supportive, always positive. He saw us develop and helped us develop. The whole time we jammed with him, we never knew he was famous, never knew how big he was," Stigers said.

The album is crystal-clear reflection of the artist. Nine of the eleven tracks are written by Stigers, and each represents a piece of his life. Stigers is a self-proclaimed jazz enthusiast, but his album is a display case of variety and musical range, showing off his abilities as a lyricist as well as his spine-chilling saxosongs. "This is the album I wanted to make 100 percent. That is why we called it 'Curtis Stigers.'"

## Danger Danger rocks twice as hard

By Chereen Myers  
Entertainment Editor

Decadence and rock and roll usually go hand in hand, and for rockers Danger Danger those terms have a very intimate relationship.

Danger Danger is in the midst of a national tour in support of their recent album, "Screw It!" The New York-based band made a stop at Bogies Friday and busted out some decible-breaking rock, teaming up with openers Dillinger.

Known for their adoration for sex, "Screw It!" is no exception. The album is filled with enough sexual references to make a call girl blush. It's all in fun, though, according to bassist Bruno Ravel. "If other bands can sing about drugs and shooting up, then we can sing about getting laid. I think getting laid is much more fun than shooting up, as long as you wear a raincoat."

When it rains, it pours. Ravel and the rest of the Danger Danger boys emphasize safe sex. They

request condoms at each show, but nix Trojans. "We request condoms at every show, but we don't use Trojans because they smell. We like Ramses and Lifestyles. We like to fool around, but we're not idiots. When we hang out with girls we're definitely safe. If you're gonna go out in the rain, wear a raincoat."

If you're still not convinced that they're serious about getting down, then check out "Yeah, You Want It!" on their recent album. The song is a definite departure from the band's metal style because it is a rap tune that steals from their own music. It features the bass line from a track called "Naughty Naughty" off their first album.

If that's not enough, it also features some very authentic moaning from porn star Ginger Lynn. "We really needed a girl to moan on our record, and if you're gonna have a girl moan, it might as well be a famous porno star. She came down to the studio with her friend and they both went nuts. All I can say is that everything that happened on the record really happened. It was live, it was real, and it was nude. But it was also safe," Ravel said.

The biggest surprise to come out of "Screw It!" is that it wasn't labeled, Ravel said. "I think it's pretty much a joke, the whole labeling thing. There's so many records out there with four letter words and our record has a couple



four letter words on it. I can't believe we didn't get labeled. If you get labeled you automatically sell more records because kids want to buy what their parents hate," Ravel said.

The fans who came out Friday night didn't mind the obscenities, though. Danger Danger came out fighting with "Homy S.O.B." and never let up. The energy from the crowd acted as a generator for the band, and even after two encores listeners wanted more.

Possibly the biggest supporter for Danger Danger is the band's families. Drummer Steve West appeared on "Geraldo" with his mother last year, and in addition to her moral support, the appearance helped the band's notoriety as well. "We got more exposure from that appearance than anything else we've ever done," Ravel said.

West and Ravel, the primary

lyricists and music writers in the band, grew up together in Queens and are the founders of Danger Danger. After recruiting keyboard man Kasey Smith and vocalist Ted Poley they discovered guitarist Andy Timmons and the group was complete. The band's goal is to emanate fun through their music. "We're not a depressed band. We didn't grow up with poverty or drugs or alcoholism so we can't really relate to what's going on in this business these days. We like to sing about having fun and partying and, of course, sex. We tend to look on the bright side of everything," Ravel said.

Entertainment Editor  
Chereen Myers

Staff Writers  
Jody Howard  
William K. Stephan

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## Union Board ponders smoking ban

By Melanie Delon  
staff writer

A recent proposal to close the last indoor smoking area on campus has sparked a 500-signature petition of protest by smokers and their supporters.

The Student Union Board of Governors is considering the elimination of the smoking area in the SUB's Brava! cafeteria.

Approximately 25 people presented the petition to the board on Nov. 6. The smokers plead for "a warm, dry, comfortable place" to smoke on campus during cold or wet weather.

Student smokers were represented at the meeting by Students for a Responsible Government, S.A.R.G. Vice President Jay Beesm presented the petition to the board.

After hearing testimony, for and against the smoking ban, the board voted 10-3 to table the proposal until Jan. 8, pending investigation of further options. That meeting will be open to the public.

On Thursday, Nov. 21, smokers and S.A.R.G. members organized Students for Smokers' and Non-Smokers' Rights. The group will "be fair and protect the rights of both sides," said Diane Hersey, president of the new group.

Hersey said the new group has applied for recognition as an official ASBSU organization and has been granted temporary recognition by the student government. She said the new organization will be out in force at the Jan. 8 Board of Governors meeting.

At the Nov. 6 meeting, ASBSU Sen. Shannon Ashbury suggested enclosing the Brava! smoking area with plexiglass walls and ventilating it through a heating and cooling system which is separate from the rest of the SUB. Otherwise, said SUB Director Greg Blaesing, smoke, from even a closed-off smokers' lounge, would mix with clean air in the rest of the building. Blaesing said he would investigate the cost of separating the ventilation systems and would present the results at the January meeting.

Hersey said smokers are happy with their existing space in the northeast corner of Brava! "If they want to enclose it, that's fine," she said.

In the smoking section, several other students echoed her sentiments. "This is the last indoor place on campus where smokers can go," said S.A.R.G. member J.C. Carstensen. "We'd hate to lose it."

Sandmeyer said the split between students, faculty and the administration following the removal of Keiser on Sept. 20 was a point of concern for her.

In addition, Sandmeyer and Burney spoke opposing the selection process as it has unfolded so far.

Following his selection to be a member of the selection committee, Burney said he thought his input would not be heeded. "I felt like it was asking a student to write a paper that will never be graded," Burney said.

Members of the Idaho State Board of Education maintained a passive presence at the hearing. The purpose of the meeting was to allow those affected by the presidential appointment to voice their concerns and preferences.

## Parking

BSU administrators expressed enthusiasm over the impact the shuttle plan could have on parking lot overcrowding. Bob Seibolt, director of security and parking, said there are only 4,500 parking spaces on campus, while 8,000 to 9,000 parking permits are sold to night and daytime students.

Franden concurred. "If this system comes into place, we will be able to redistribute the parking," he said. Students who crowd side streets near their classes, on the southwest part of campus could park in the stadium lot and ride the busses to their classes, he said.

Mooney said the bus company is considering allowing students

and staff with identification to ride city busses for free. Students and staff who live adjacent to regular city bus routes could leave their cars at home. Even students who live in Meridian or Canyon County could drive to a Boise bus route, park their cars in an uncrowded spot and take the bus to the campus shuttle.

Henson said BSU and the bus company have a symbiotic relationship, and he would be happy if the company can help students move around campus more easily. "As the community grows," he said, "BSU grows, and Boise Urban Stages grows."

ASBSU President Tamara Sandmeyer said she is enthusiastic about the plan. "I would love to

see it implemented, but more importantly, I would like to see it used." She said she hoped people would change their habits and use alternative means of transportation.

Franden said he had stopped driving his car during the shuttle experiment last spring and continues to ride the bus to campus three days a week. He found that his insurance company lowered his rates 10 per cent when they learned he wasn't driving to work every day. His fuel and car maintenance costs decreased as well.

Mooney said the ride-with-ID plan would allow students without cars, such as foreign students, to get out into the community more.

## Policy

administrators have not had a faculty generated model to consult. This opportunity encourages faculty — yet some are skeptical of any administration sympathy. One adjunct faculty member said, "I've heard administrators are sympathetic, but year after year nothing happens."

Associate Director of the AAUP Mark Blum visited BSU to help faculty solidify their chapter's agenda and construct a politically effective agenda. Blum met with the BSU chapter's executive board and faculty senate leaders, as well as the Idaho Legislature and the State Board of Education.

In a Nov. 19 meeting with adjunct faculty they told Blum they

taught nearly 50 percent of BSU classes.

During his meetings with the legislature, Blum said he found them to be supportive of BSU's faculty.

Blum said, "Their willingness to take faculty serious is a result of

the realization that something political is happening."

Dr. Daryl Jones, the interim executive vice president of BSU said, "Generally, AAUP chapters are commonplace across the country. Our administration is acquainted with the ideals of AAUP, and we share many of the same goals. We welcome them to campus, and we look forward to working with them for the benefit of Boise State University."

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"

## Board

Michael Blain, AAUP chapter secretary and an associate professor in sociology, said, "The faculty and students are the heart and soul of this academic institution."

The faculty emphasized a need for a president with a love of teaching, research, and scholarship, for a president who would promote academics as well as sports. Bill Wines, AAUP chapter vice president and professor of legal environment and business ethics, testified in support of a president who could raise funds, build new buildings, and at the same time pay attention to academics.

ASBSU President Tamara Sandmeyer and Vice President Matt Burney voiced objections to the removal of Keiser as president of the university.

## Asbestos threat removed from Towers

By Adam Rush  
staff writer

Detection of asbestos within the J.B. Barnes Towers forced 60-70 Boise State students into alternative housing during summer 1991.

Following Morrison-Knudsen's confirmation of asbestos in the Towers on July 3, Dr. Richard McKinnon, director of Student Residential Life started the process of removing students and asbestos from the building.

McKinnon sent informational

resident advisors to hold floor meetings with their tenants.

Asbestos found in hard materials, such as painted surfaces, does not pose a health risk, said Lee Stokes, professor in the Community Environmental Health Department. Asbestos particles become dangerous when they are loose and airborne, he said.

The amount of asbestos found in the residence hall varied, said Rick Carr, Asbestos Program Coordinator for Morrison Knudsen.

Asbestos removal took about five weeks to complete. The cleanup was completed on Sept. 16. The bill for asbestos removal totals \$400,000 and is increasing.

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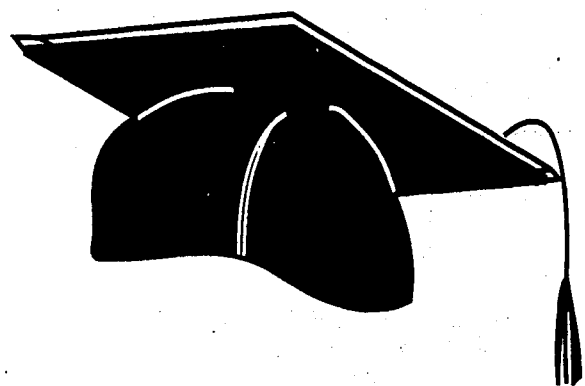
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